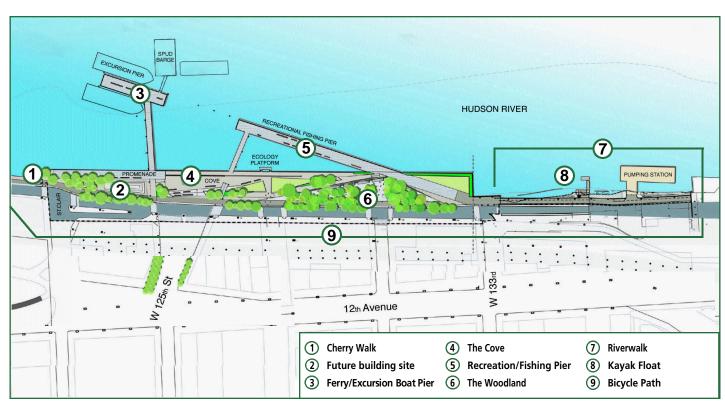
WESTHARLEM

WATERFRONT: ST. CLAIR PLACE TO 135TH ST.

Thank you for your ongoing interest in the development of the West Harlem waterfront! Since last fall, when the Mayor, Governor, and the Upper Manhattan Empowerment Zone committed the funds for implementing the project, NYCEDC has been diligently working to finalize the design and get the project ready for groundbreaking in spring 2004. We look forward to working with you and continuing to receive your input. And soon enough, we will see you at the piers!

Andrew M. Alper, President New York City Economic Development Corporation



Schematic Design Completed

After eight months of meeting with Community Board 9 and the regulatory agencies, NYCEDC completed the schematic design for the West Harlem Waterfront, generally located from St. Clair Place to W. 133rd Street and from Marginal Street to the Hudson River. In June 2003, Community Board 9 approved the design, providing a key component of community support for the waterfront project.

To make the most of this very narrow site, the upland area includes a number of public amenities at subtle elevation changes. This creates a sense of several outdoor rooms within the open space. The Cove (4) is situated at the foot of West 125th Street and is the formal entrance to the waterfront. A combination of steps and benches provide casual seating during quiet times, but because the Cove is designed at a slightly lower elevation than Marginal Street, this arrangement of seating opportunities creates a quasi-amphitheater for larger events. The Woodland (6), situated slightly

higher in elevation than Marginal Street, is more informal and includes intimate seating areas, meandering paths and subtle lighting in a heavily planted setting. The slight rise offers a unique vantage point for viewing the entire open space, piers and the Hudson River. A small building is planned for the southern end of the site. While not a part of the current construction budget, the future building (2) is intended to house a ticketing office, community space, storage for maintenance equipment and a café. Revenue generated from the operation of this facility will be used towards maintenance of the open space.

A Bicycle Path (9) runs along the eastern edge of the open space for the entire length of the site. This path provides a critical link in the greenway loop around Manhattan by connecting Cherry Walk (1) on the southern end of the site with the City of New York Parks & Recreation bicycle facilities to the north. (Read more about the Manhattan Waterfront Greenway below.)

In line with Mayor Bloomberg's commitment to revitalizing the City's waterfront, water-dependent uses are an important element of the plan for this site. The Ferry/Excursion Boat Pier (3) has been designed to accommodate a variety of vessels that currently navigate the waters around New York City. The main portion of the pier will allow for excursion boats to dock at West Harlem. A smaller floating platform that rises with the tides has been included to provide a barrier-free access to water taxis, which are generally smaller in size with main decks closer to the water line.

The Recreation/Fishing Pier (5) will provide a waterfront facility for activities such as fishing and strolling. The decorative railings and wooden deck, together with benches and lighting, will create an inviting atmosphere for day and evening use.

A Kayak Float (8) is also planned to provide yet another recreation opportunity for a growing contingent of kayakers in the NYC area.



The Woodland, viewed from the Henry Hudson Parkway



Recreation/Fishing Pier

The Woodland, looking toward the recreation pier



Bicycle Path

Local Artist, Nari Ward, Selected as Project Artist

NYCEDC has been working together with the New York City Department of Cultural Affairs "Percent for Art" Program to provide public art for the West Harlem Waterfront. Harlem-based artist Nari Ward was selected in Spring 2003 to create exciting and unique artwork for the site. To date, his conceptual designs have been presented to the community board and NYC Art Commission for approval. Mr. Ward will continue to work with the design team to refine these concepts and to determine appropriate locations on the site where the artwork will be installed.

NYC Department of Parks & Recreation and NYCEDC Partner of Northern Extension of Manhattan Waterfront Greenway

As part of the City's efforts to connect Manhattan's waterfront in a linear greenway system, the New York City Department of Parks and Recreation (DPR) has been working on the waterfront connections at and near Riverside Park. One particularly difficult access spot is the Riverwalk (7), between W. 133rd and W. 135th streets. At this point, there is little more than several feet of land between the Henry Hudson Parkway and the Hudson River. In addition, the Greenway path must cross a natural gas metering station, the City's Marine Transfer Station and the North River Pollution Control Plant.

Working together with the designers, local utilities and the environmental regulatory agencies, NYCEDC and DPR designed a bicycle and pedestrian path that fits within this narrow space up to West 135th Street, where the path will turn a block inland and ultimately connect with the northern segment of Riverside Park. This will create a more usable open space at the West Harlem waterfront by connecting it with the rest of the Manhattan Waterfront Greenway.

