

Manhattan Community Board 9  
Arts and Culture Committee Meeting  
Monday, 05 April 2021

Meeting Minutes

**Committee Members:**

Co-Chair: Hon. Harriet Rosebud  
Co-Chair: Hon. Daria Hardeman  
Hon. Walter Alexander  
Hon. Anita Cheng  
Hon. Monique Hardin-Cordero (absent)  
Hon. Tina Lumley  
Hon. Ilana Mercado (absent)  
Hon. Jonathan Sinagub (prepared minutes)

**CB 9 Board members:**

**Attendees:**

Yuien Chin – Harlem One Stop  
Martin Collins – NoMAA, Uptown Arts Stroll Coordinator, [www.nomamyc.org](http://www.nomamyc.org) and [www.artstroll.com](http://www.artstroll.com)  
Jimmy James Greene  
Gabe Morales  
Gregory Shanck – City College Center for the Arts, [gshanck@ccny.cuny.edu](mailto:gshanck@ccny.cuny.edu)  
Dakota Pippins – Harlem Late Night Jazz – [Dakota@harlemlatenightjazz.org](mailto:Dakota@harlemlatenightjazz.org),  
C. Kelly Wright- Harlem Late Night Jazz, [ckelly@harlemlatenightjazz.org](mailto:ckelly@harlemlatenightjazz.org)  
<https://harlemlatenightjazz.org>  
Liz Player – Harlem Chamber Players, <https://www.harlemchamberplayers.org>  
Beatrice Torres Matinez -Bronx Night Market, <https://www.thebronxnightmarket.com> ,  
[beatrice@roundseven.com](mailto:beatrice@roundseven.com)  
Nellie Escalante - Program Coodinator – Arts & Minds, [nescalante@artsandminds.org](mailto:nescalante@artsandminds.org)  
[www.artsandminds.org](http://www.artsandminds.org)  
Jonas St. Juste  
Hannah Bailenson - Manager of Institutional Giving - Institutional Giving at National Dance Institute (NDI), [hbailenson@nationaldance.org](mailto:hbailenson@nationaldance.org), <https://nationaldance.org>  
Joy Jones – Opera on Tap, <https://operaontap.org>  
Vy Higginsen – Mama Foundation, [mamaofc@aol.com](mailto:mamaofc@aol.com), 212 280-1045

**Location:** via Zoom

**Meeting called to Order:** 6:34 PM

**Adopt Agenda:**

1. Unanimously Adopted

**Adopt Meeting Minutes:****Presentations/Discussions:****AGENDA****Presentations:**

1. Vosa Rivers - Harlem Music and Jazz festival (Not present to present)
  - a. Hon. Harriet Rosebud stated that Vosa Rivers came before the Executive Committee last month to provide an update.
  - b. It was agreed that WHDC provides a monthly update on the status of the Jazz Festival.
  - c. Applicants or interested groups for the jazz festival can submit information to CB(@yahoo.com). The deadline is May 14, 2021. Applications are open to artists as well as artisans.
  - d. The submission should contain name, email address, phone number and promotional material.
  - e. This year the Jazz Festival will be folded into Harlem Week.
2. Ann Strauss, [astrauss@broadwaymall.org](mailto:astrauss@broadwaymall.org) –
  - a. Broadway Mall Association ([www.broadwaymall.org](http://www.broadwaymall.org)) since 2005.
  - b. The upcoming exhibition “Broadway Blooms” between Broadway & 97<sup>th</sup> Street – Broadway 155<sup>th</sup> Street (CB9 – Broadway 117<sup>th</sup> Street – Broadway 148<sup>th</sup> Street) will feature work by Jon Isherwood ( <https://www.jonisherwood.com>). Large marble flower sculptures along the Broadway Mall planned for this summer.
  - c. The organization partners with galleries, NYC Parks Department and others.
  - d. The organization is the steward of the malls.
  - e. Applications for artists are available on the organization’s website.
  - f. School and group tours of the exhibitions can be arranged with the staff of Broadway Malls.
3. Donald Clayton - The Genesis Museum of International Black Culture (Not present to present)
4. Emily Apter - Maysles Documentary Center (Not present to present)
5. Vy Higginsen - Mama Foundation for the Arts, <https://www.mamafoundation.org>
  - a. Mama Foundation for the Arts is to present, preserve, and promote the history and fundamentals of gospel, jazz, and R&B music for current and future generations. The Foundation has established a cultural space in Harlem where youth and adults have access to quality training and employment as performing artists at no cost.
  - b. Partners with KIPP Schools at 133<sup>rd</sup> and 123<sup>rd</sup> Street, R. Bunch School at West 123<sup>rd</sup> Street. Classes have been virtual but return to the schools as they open.

- c. Harlem Commonwealth Council, <https://www.harlemcommonwealth.org> , can provide a large space, for performances.
  - d. MOOT, concert April 10<sup>th</sup> at 4 pm.
6. Selam Yemeru - Bronx Night Market, <https://www.thebronxnightmarket.com>
- a. Presenting for Selam Yemeru is Beatrice Torres Martinez, [beatrice@roundseven.com](mailto:beatrice@roundseven.com) (advertising firm)
  - b. The Bronx Night Market's Mission is to enhance the global food-scene In our community and foster local entrepreneurship.
  - c. 60% of the vendors are local. Focus on local food and artists. Market runs 4-8pm
  - d. Requesting a Letter of Support to bring the Night Market to 138<sup>th</sup> Street & the River below the highway. The request for a letter of support must outline the structure of the program and the number of local artists, performers and vendors that will be drawn from West Harlem; and the application process.
  - e. Bronx Night Market has partnered with NYBG, SummerStage, NY Road Runners, and CUNY.
  - d. Open applications on the website, 60 % would be from West Harlem. Applications curated, including performers.
  - e. Question: What support given to artists?
7. Dakota Pippins, Director & Co-founder with C. Kelly Wright, Director & Co-founder – Harlem Late Night Jazz, <https://harlemlatenightjazz.org>
- a. Co-sponsor of the Jazz and Music Festival
  - b. Founded in 2016, Harlem Late Night Jazz is a non-profit 501(c)(3) dedicated to maintaining and growing a vibrant jazz scene in Harlem. Our mission is to “keep the music alive” in its mecca.... Harlem, NY.
  - c. Created is a new hybrid, multi-club network providing critical support to the preservation of live Jazz, Blues and Soul in Harlem.
  - d. For nearly 5 years have booked and supported over 1000 of the world’s greatest musicians in music venues across Harlem.
  - e. Reach out to younger people, <https://www.jazzhistorytree.com>
  - f. Summer Program – Partner with WHDC and NYC Parks Dept. for musical festival in Jackie Robinson Park, June – September 2021, every other week. And also St. Nicholas Park
  - g. Requesting a Letter of Support for the music in the parks. Co-Chairs explained that the request for a Letter of Support needs to outline the structure of the program and the number of local artists, performers and vendors that will be drawn from West Harlem; and, the application process.
8. Martin Collins, NoMAA, Arts Stroll
- a. Sound Waves & Brain Waves w/ Grammy nominee Miguel Zenon & Columbia Zuckerman Institute, at 7:30 pm, Monday, April 19<sup>th</sup>.
  - b. 19<sup>th</sup> Uptown Arts Stroll is this June – register your events at [www.artstroll.com](http://www.artstroll.com)

### Old Business:

1. Artist Speaks Update - Melvin McCray, Filmmaker and Hon. Daria Hardeman

a. Hon. Daria Hardeman gave a brief background of the project: Focus on individual artists and start conversation by initialing a video highlighting West Harlem artists and organizations; – how pandemic affected artists – a personal expression and an opportunity to capture the moment; interviews with artists to capture what they are going through at this time- collaborating with videographer; Mr. McCray at The Digital Media Training Program which produced “ Harlem Through My Eyes” interviewing residents of Harlem.

b. Updates as to the status of the work will be forthcoming.

2. Development of a West Harlem Arts Organization Update and Resolution – Hon. Daria Hardeman and Hon. Jonathan Sinagub

a. Hon. Daria Hardeman presented the draft Resolution.

b. Discussion followed around issues of incorporating language such as “arts incubator”, “ funding for starting and sustaining”. Changes were made to incorporate these additional ideas into the draft resolution.

c. The committee was asked to vote on the resolution vote; so moved by Tina Lumley; seconded by Anita Cheng –

D Resolution was unanimously approved.

### **New Business:**

1. Artist News- Hon. Tina Lumley and Hon. Walter Alexander News and Updates Affecting the Artist Community

a. Fundamental questions: How to reach out to local artists?

b. Tasks- to gather information and disseminate. Questions regarding channeling of the information especially if the information is time sensitive.

c. At the top of the agenda each month the meetings will request the contact information from the presenters.

d. Hon. Tina Lumley and Hon. Walter Alexander will report each month at the committee meetings on recent news and status of their work.

e. Research by the co-chairs of the committee on how to use social media and the on-line resources to disseminate information. CB9 website and facebook page may not be effective.

f. Hon. Walter Alexander will contact NoMAA to find out how they disseminate information to artists.

2. Mural Project with 26<sup>th</sup> Precinct

a. Lead: Det. Harper

b. Partner with 26<sup>th</sup> Precinct to paint murals on gates to combat graffiti.

**Next Meeting Scheduled for first Monday in May 2021, 05/3, at 6:30 PM. Location: Zoom**

**Meeting Adjourned: 8:54 PM**