

WEST HARLEM

WATERFRONT: ST. CLAIR PLACE TO 135TH ST.

Thank you for your continued interest in the development of the West Harlem waterfront! In October 2002, the New York City Economic Development Corporation (EDC) completed the West Harlem Master Plan, which called for a series of waterfront, transportation and economic development improvements. This newsletter is an update on the waterfront recommendations; the transportation and the economic recommendations, such as the zoning proposals, are proceeding on separate but parallel tracks. (To learn more about these initiatives, see below for contact information.)

Concurrent with the City's release of the Master Plan, the State, the City and the Upper Manhattan Empowerment Zone committed funding for the waterfront improvements, an exciting milestone in realizing an accessible, attractive, and dynamic waterfront. Our next step has been to continue the design in coordination with the community. EDC has been regularly attending the Community Board 9's Harlem Piers Committee to further refine the waterfront concept plan.

We have also been meeting with the regulatory agencies that have an important role in permitting the waterfront development. The Army Corps of Engineers, the National Marine Fisheries Service, the New York State Department of Environmental Conservation and the New York City Department of Transportation will help determine the final configuration and size of the piers as well as the width and character of Marginal Street. In addition, EDC is coordinating with the New York City Department of Parks and Recreation on the extension of the Manhattan Greenway north, connecting the "hiker/biker trail" to the rest of Manhattan's waterfront.

In response to feedback EDC has received from the community, elected officials and government agencies, the design for the waterfront has evolved into the plan you see below. Beginning in March, EDC will further develop the specific design elements in conjunction with the project stakeholders.

We are keeping an aggressive timeframe for implementation of the waterfront improvements; we expect construction bidding to occur in early 2004 and anticipate that construction will be completed in the Summer of 2005.

WEST HARLEM WATERFRONT SCHEMATIC DESIGN



The concept plan builds on the Master Plan's call for the creation of a recreational destination and open space improvements at the foot of West 125th Street and the Hudson River. The waterfront improvements will transform a city-owned parking lot at the edge of the Hudson River into a lovely and accessible amenity. At the base of 125th Street, visitors will enter the gateway plaza. This space will allow for a range of activities: from informal seating to look out over the Hudson to a space for gatherings for small summer concerts or performances. Over the water are two new piers; one will serve as a recreational/fishing pier and the other for docking ferry and excursion boats. Upland and to the north, a forested area will create a significant new green space for recreation. At the southern end of the gateway, a building is planned for ticketing to the ferry/excursion pier, park maintenance, a café and possible space for community activities. In addition, a bike path runs through the site, connecting it to the greenway around Manhattan.

'See you at the piers!'

Funding for this project is provided by the New York State Department of State under Title 11 of the Environmental Protection Fund, the City of New York, the Manhattan Borough President, the City Council, Governor Pataki, New York State Office of Parks, Recreation, and Historic Preservation, and the Upper Manhattan Empowerment Zone.

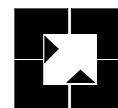
EDC welcomes your participation. Please contact the Community Board - (212) 864-6200, or visit our website, www.newyorkbiz/westharlem, for ongoing project updates or call (212) 619-5000.



EARLY DESIGN MODEL

PERCENT FOR ART

We are pleased to announce that EDC will be participating in the Percent for Art Program run by the Department of Cultural Affairs. As part of this program, 1% of the project cost will be dedicated to public art on the site. Over the upcoming months, the design team, DCA and interested members of the public will help in the selection of the artists and determining how their work will be incorporated into the overall project. We look forward to engaging in this creative collaboration.



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