Cathedral of Saint John the Divine, 1047 Amsterdam Avenue - Ennead Architects

- Scope of the project includes the dome as well as a guard booth
- New copper dome on the crossing, an unfinished section of the cathedral which happens to be the world's largest Guastavino tile dome
  - Work includes new insulation as well as the new copper roofing
  - The grey membrane currently on the roof is in poor condition
  - Nave also had a copper roof
  - Guard rail will be included along edge of the arches of the crossing structure
  - Bright, shiny color of the copper will last only a year
  - Within 20 to 25 years the roof will patina to a copper green
  - The dome is itself in good condition, unlike the roofing
  - Nave side walls will incorporate copper as well to prevent water infiltration
- Replacement of existing guard booth with larger one with a copper roof
  - Existing one is too small and needs to incorporate monitors
  - New guard booth could accommodate 2 guards potentially, current guard booth only has one guard
- Construction will have very little impact to the Cathedral School and other neighbors - The Cathedral School has been made aware of this project
- Construction will not have much impact on the arts & cultural programming of the Cathedral
- Construction will take approximately 22 months if start date occurs in early Spring 2019
- $14-15 million project - No donors, all funds came from the Cathedral itself

Temporary Art Installations at St. Nicholas Park and Riverside Park - Jennifer Lantzas, Deputy Director of Public Art

- 3 Art Installations at Riverside Park
  - Located on the lawn area by the Hudson River on 145th Street, at the base of the sewage treatment facility structure (Riverbank State Park)
  - Description of the 3 art projects:
    - "Coming Ashore" - dedicated to the waves of immigrants who came to NYC
    - "Gea" - means "Mother Earth" in Ancient Greek | plays off the many large boulders on the site
- "Washed Ashore" - sculptural pieces made of black stainless steel mesh that mimic undulating wave forms

- All these art projects are temporary, meaning that according to the law these art projects must come down after a year
- Artists are part of the "Model to Monument" Program at the Art Students League - all of them are first time artists working at this scale
- This is will be art installation opening in the Spring
- Privately funded, no city money involved

- **Art Mural for Outdoor Basketball Court at St. Nicholas Park**
  - Located around 133rd Street and St. Nicholas Avenue
  - The title of the art mural is "CommUNITY Cities"
  - Work sponsored by the New York Knicks and SquareSpace
  - Project will include asphalt renovation, new hoops and backboards, wall reconstruction in addition to the art mural
  - No logo or branding will be incorporated in the artwork - signage will be posted noting the title of the work and the artist's name, Laura Bohill
  - Project duration: April 2019 - April 2020

**Rear Stair Addition at 429 West 146th Street** - John Credendino, JCC Management
- JCC Management is a development expediting firm
- There will be no exterior changes to the facade except for the conversion of a window into a sliding door entryway to the new rear stair deck
- Rear staircase will be two stories tall as one family lives on the first floor/above ground basement and another family lives in the upper floors (2nd floor through 4th floor)
- Material: Black galvanized steel | deck will be a wood cedar color
- 1 to 2 weeks for construction
- The neighbors on either side of the building have been made aware of the project and have given their approval for it - "they are fully on board"
- Proposed rear addition, which is located mid-block, cannot be seen from street level except through a 15 foot wide opening along Convent Avenue

**Memorial to "Gym Crow" Protestors** - Suki Ports, Longtime Morningside Heights resident and 1968 activist who helped defeat the proposed gym
- Suki was arrested for standing in the way of the bulldozers way back in 1968
- According to Suki:
  - Arrogant, white shoe lawyer representing Columbia University insisted the facility could not be made available to the Harlem community because the ROTC (Reserve Officers' Training Corps.) would be storing weapons there
The proposed gym facility was deliberately segregated and disconnected from the community.

Speaking to those who push back against the use of the name “Gym Crow” Suki says it is necessary because the entire project was blatantly racist:
- Outrageous for someone to say let’s not aggravate anyone - they weren’t the ones who sat in front of the bulldozers (all of whom are now dead) or who spent time in jail or getting arrested
- No need to placate racism - distasteful to even consider it
- “The situation was not nice. And no one made nice for us sitting in jail.”

- Landmarks Preservation & Parks Committee resolves:
  - We will not whitewash what happened
  - We will do right by the activists who helped defeat the proposed gym by telling the truth
  - No lies of omission and no minimizing of the racism involved
  - We thank Suki and everyone who was involved for their activism courage