

DRAFT MINUTES
ARTS AND CULTURE COMMITTEE
DATE DECEMBER 3, 2018

Committee Members:

Joyce Adewumi, Chair ~ present,
Harriet Rosebud, Co-Chair ~ present,
Daria Hardeman ~ present, Ilana Mercado ~ present, Monique Hardin Cordero ~ present, Maxine
Best ~ present

Other Attendees Present:

Cathleen Campbell, Photographer, Sheila Black of Liha Fashion Accessories Mobile Boutique,
Chris Pellettieri, Stone Carver of Chris Pellettieri's Stone Carvers' Academy

The meeting was called to order by Ms. Joyce Adewumi at 6:44pm.

Minutes Approved.

Agenda approved.

Presentations/Reports:

Sheila Black has continued her efforts to get guidance regarding receipt of a summons for her mobile Fashion Boutique. Committee discusses the fight against small street vendors by big business. Joyce says you need a general vendors license or you can get fined and she suggests getting a temporary street vender license first and find out where street festivals are and sell there. There are many fairs both inside and outside all year long. Joyce advised that there is a cap on the number of general licenses issued and long waiting list. Being on a truck doesn't matter because you are still selling. NJ might be less stringent.

Chris Pellettieri grew up on 108th and Broadway and apprenticed at St John the Devine. He is a self employed stone carver, now working in Greenpoint Brooklyn. He started a stone carving non profit for teens and adults. On January 14th he will start a 4 month training program for veterans that will be therapeutic, heal trauma. No prior stone carving experience is needed. The next training program workshop after that will be for formerly incarcerated persons, but will depend on the first workshop.

His clients are wealthy and he is a WHDC grant recipient. The Cathedral (st Johns?) was supposed to provide space but now they want to wait to do some renovations, so in the meantime he will use his workspace in Brooklyn for the workshops. He is looking for participants in the WHDC area. Participants will be paid 15 dollars an hour. He needs to find people for the workshops. If anyone knows veterans or unemployed people to participate. Ilana suggested he come to the General Board meeting and present and the committee agreed. Daria suggested also

contacting the Fortune Society where the General Board meeting is held because they work with formerly incarcerated persons.

Daria Mentioned the article Ilana sent out regarding a stone Freeze by Richmond Barthé, a Harlem Renaissance artists, was originally intended for Harlem, which is in one of Brooklyn's NYCHA developments and is falling apart. <https://hyperallergic.com/473342/an-iconic-harlem-renaissance-frieze-is-crumbling-in-brooklyn/>

Maybe his non profit can train people and help with its restoration. Also maybe do another freeze or project for the community in Harlem with the stone carving trainees.

Chris says he wants to have an exhibition for the carvings that would be completed by the veterans and other workshops. Cathleen offers her services to photograph this event and the process. Harriet suggested that we send info to the Artists Registry and Joyce says 30th Precinct will have a Seniors Dinner event. She invites him to come talk about his program to get people. Also, she suggests that he go before the Seniors Committee. She says first step is to call the District Office and speak to Eutha and send her a flyer so she can send it out to the general community and it's different organizations. Joyce says if he has pics of the carvings, can use for Artists Traveling .Exhibition.

Old Business:

The Artists' traveling exhibition showcase will start with Cathleen's work in Jan 2019 at the West Harlem Development Corp training center. Libraries have still not been responsive regarding the tracks as they are still not installed. For now, it will be the WHDC and Tsion Café. Joyce is in process of getting Columbia University to participate with the Forum.

125th st BID Harlem Light it Up and CB9's Children's Village event, November 15th, 2018, recap. Harriet says it was a successful event, Barbara from BID was very happy with how Arts and Culture managed and carried out the event and they are getting all accolades. We strive to spark creativity. This year's theme thanks to Maxine was the Wiz which is Harlem centric, and part of the History of Harlem and that was great. Harriet said we have to get the budget together sometime in June, after the Artist's Circle event, and we need to get it planned out how to get money out by then. The budget for this year's event which was \$1,000 has been spent.

New Business:

Artist Circle for 2019, date has been chosen by vote for June 15th, 2019.

Meeting adjourned at 8:20pm

Respectfully submitted by Ilana Mercado