Minutes of CB9 Arts and Culture Committee Meeting
6:30pm, Monday, April 6th, 2015
Broadway Housing Communities, 583 Riverside Drive, Penthouse (7th Floor)

Committee Members in Attendance: Joyce Adewumi (Chair), Harriet Rosebud, Sabrina Francis, Barry Weinberg, Michael Palma

Public Members in Attendance: Daria Hardeman

Also in attendance:

1. Pierre Voltaire, men’s fashion designer
2. Renee Sing, Fortune Society
3. Earl Davis, Executive Director of Project Brownstone
4. Carol Brown (Founding member of the Harlem Opera Theatre and the Harlem Chamber Players
5. Lamar Lovelace, Deputy Director of Development for the National Dance Institute
6. Carmen Neely, President of Harlem Pride

I. The meeting was called to order at 6:54pm.

II. The Agenda was adopted with no amendments

III. The minutes were adopted.

IV. Introductions, Presentations, and Announcements

a. Harlem Pride- Harlem Pride will be a full week this year and include a Crucial Arts Film Screening at Casa Frela on W 119th Street. The main Pride festival will be held on Saturday, June 27th from noon to 6pm in Jackie Robinson Park. The event is suitable for all ages. Harlem Pride defines its catchment area as Manhattan from 110th St north, river-to-river. There will be community forums, an HIV/AIDS prevention and testing service from Columbia University. For more info, e-mail info@harlempride.org. Other events include “Many Faces, 1 Dream at the Brooklyn Marriott” where there will be workshops on SBA loans, entrepreneurship; Sunday Service at St. Philips through Tuesday Celebration of Life. Thursday Apollo Invisible Life LGBT Faith. Wednesday Dominican Film Festival.

b. Broadway Mall Association- In May, an installation by Don Gummer, a sculptor, will run for 6 months. The works are in metal and are modernist/constructivist. The collection will include 9 or 10 stainless steel and aluminum installations. There will be two in Community District 9, one 8 foot tall piece at 117th
Street and a second 14 foot tall piece at Montefiore Park. There will be a cell phone tour narrated by Gummer in English and in Spanish. The full installation will run from Columbus Circle up to 157th St. They determine where to install the pieces by working with the artists and the Parks Department. When asked about how artists are selected, it was explained that sometimes galleries approach BMA or artists approach Broadway Malls. They typically do not do sound installations, due to community objections. They have not partnered with other organizations besides the Central Park Conservancy and the Lincoln Square BID. The maximum time an installation is up is 1 year. It takes several months to organize an installation (coordinating, signage, agreeing with galleries, prepping press releases, and getting Parks approval).

c. Vendor License Workshop- The workshop is tomorrow done in partnership with the Borough President. The workshop was funded by WHDC. Time is 6pm Register online. Disabled Veterans get licenses automatically, but there is a 20,000 person waiting list for the other Veterans Vending License. Anyone can get a monthly permit ONLY to vend at approved street fairs for $10.

d. Fortune Society Media Arts training- Workshops run from 2pm-4pm for media arts training at the Fortune Society on W 140th St. The computer lab, auditorium, and media room are all in use in the program.

V. Old Business- NYC Multicultural Festival- We still need to create a map and plan the parade of flags/hats. Barry has been able to contact Con Ed and other organizations for sponsorship. Need something in front of HAS to announce events that will be held there during the festival. 200 requests to perform, priority will be given to cultural groups who fit it with the mission of the festival (performance, costumes, etc.). Showcase in village vs. performance (centralized vs. decentralized approach). NYPD involved. Love yourself pavilion will be up by 145th St, due to issues with the ground not being level at other areas for the stage.

VI. New Business- There will be a meeting with NOMAA Thursday at 10am regarding the Art Stroll and collaboration with the Festival.

Submitted by: Barry Weinberg