DRAFT MINUTES
ARTS AND CULTURE COMMITTEE
DATE April 1, 2013

Committee Members:
Joyce Adewumi, Chair (present)
Harriet Rosebud, (present), Paolo Soto (Absent)

Board Members: Linda Walton

Public Members:
Kelvin Cooper (Absent), Signe Mortenson, Roy Secord, Barry Weinberg, Guy Bisserette,

Other Attendees
Suzy Delvalle, Michael Palma, Sabrina Francis, Frank DiBrino, Aleathia Brown, Deveor Rainey

Ms. Joyce Adewumi called the meeting to order at 6:54pm.

Minutes Approval: Minutes will be approved at the next committee meeting.

Presentations/ Reports:

Sub-Committee Reports:

A. The Chair discussed that the work in the Sub-committee must fall in line with the CB-9 Arts and Culture’s mission, goals, and anticipated accomplishments.

B. Artist Directory Sub-committee – Barry Weinberg suggested we move to a more social media format, rather than a web based format. Barry suggested that the Committee create a link that leads to another site with information about the artists and information that pertains to the CB-9 website. The board will update and control the site. The Chair, Ms. Adewumi, said that she would set up a meeting with Barry, CB9 Chair- Rev. Morgan- Thomas and the person in charge of updating CB9 website so that we can be more informed about what we can and cannot do with the CB9 website.

C. Artist Outreach Sub-committee – Roy Secord No Sub-Committee Report.

D. Archive Sub-committee: In the absence of Jo Johnson, chair of this subcommittee, Ron Paterson presented a slide show of the Arts and Culture Committee’s February 16, 2013, Black History Month community concert that was held at Our Lady of Lourdes Church. Ron asked Artists with audio background to help with providing background music for the pictures of community events that will be archived.

E. Events Sub-Committee: The Events Calendar will be updated monthly regarding CB-9 Artists and the events that they will be participating in. It was suggested that a blanket letter be created and mailed to CB-9 Communities inviting them to submit requests for CB9 Artists participation in their community events.

F. Marketing Sub-Committee – Harriet Rosebud. Ms. Rosebud suggested that all work posted to the website be submitted in Jpeg and/or PDF format. Flyers can also be sent if information is in text format only.

Other Reports
A. Susan Devalle, Director of the Multicultural Museum announced that the Museum will open in early spring. Educational programs will be held in the museum. There are two galleries that will be utilized for art and story telling. Creative workshops for children were discussed. Roy Secord will be working with at Risk children.

Old Business:

Joyce Adewumi provided the Committee with an update of the Celebrate Diversity/Celebrate you Festival. She asked committee members to use the opportunity to promote their work.

New Business:

B. The Chair informed members that the CB-9 Youth Expo will take place on Saturday, April 13, 2013. She encouraged A&C Committee members to help out in making the event a success. CB-9 will provide tables, flyers and information regarding youth programs. Joyce Adewumi, Roy Secord, Roy Peterson, and Harriet Rosebud volunteered to work the Expo.

C. On May 18, 2013 New York African Chorus Ensemble will partner with the CB9 Arts and Culture Committee to present the 4th Annual Celebrate Diversity Celebrate You Arts Festival at Jackie Robinson Park. Vendors are encouraged to participate but not for sales, only information will be dissembled. Performers are encouraged to get in touch with Ms. Adewumi.

Rev. Georgette Morgan-Thomas, Chair of the CB-9, gave a presentation on the roles of the CB-9 Arts and Culture Committee Members and the Public Members. Rev. Thomas went on to discuss:

A. The concerns regarding the Website; The formation of the strategic planning committee and its purpose.

B. The challenges of the grantees’ and space issues for Artists.

C. Rev. Thomas made the Committee aware of the forty scholarships that are available to CB-9 students from Columbia University.

Dec Rainey made a presentation on the comprehensive music program and the expansion of the program into Harlem. She made a request to the Chair for information on how to proceed with such an expansion.

Adjournment: 10:07 pm
Respectfully submitted by
Harriet Rosebud